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The *Time*
Dr. Allen Bennett
Wai-Kun
1934



Edition

Published by
THE STUDENTS OF
WICHITA FALLS JUNIOR COLLEGE
WICHITA FALLS, TEXAS
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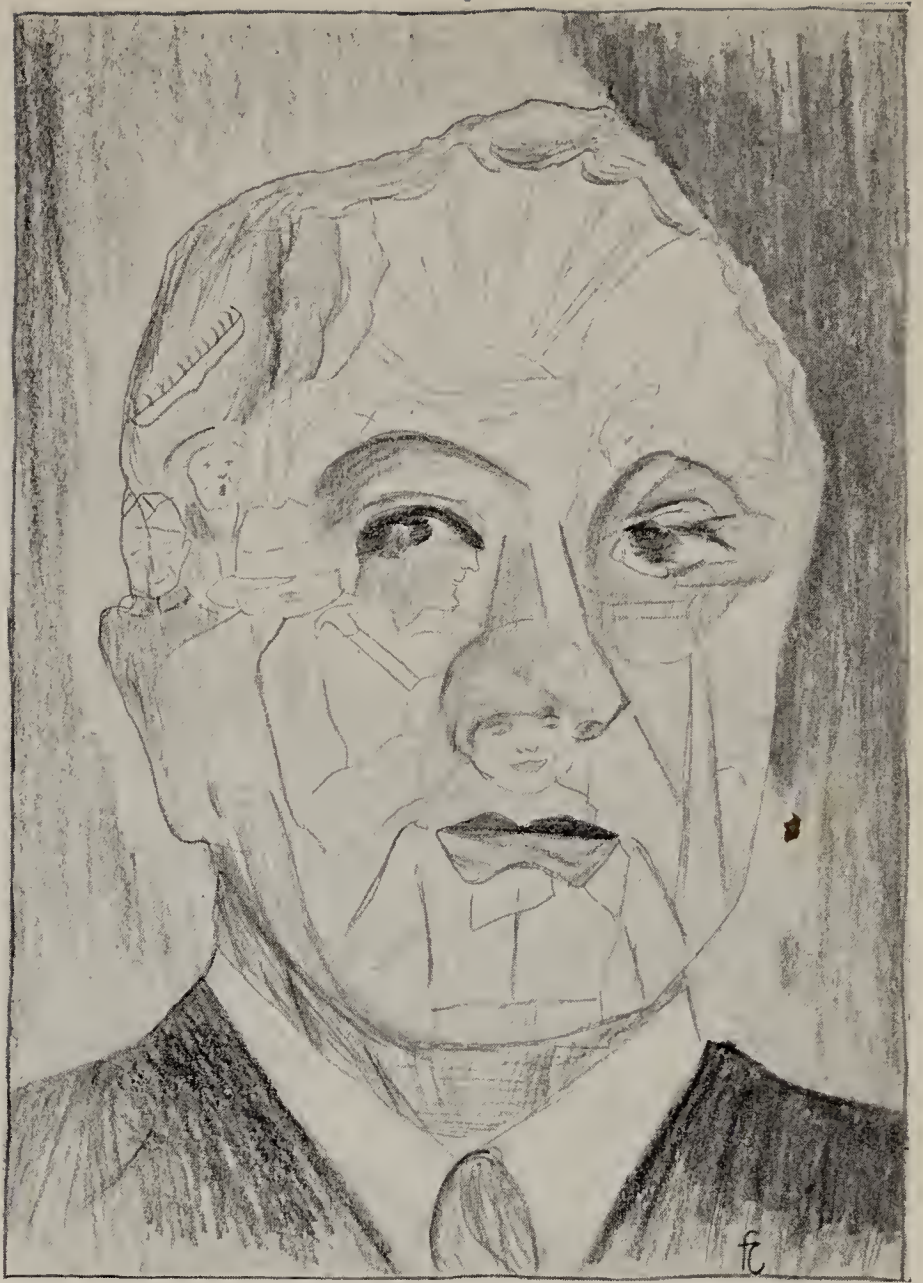
ELLEN NEWBY, *Editor*
MARVIN PIERCE, *Manager*



Foreword

A reviving spirit has swept the country. The President's force and optimism encourage us all. Hand-shaking and back-slapping are again in vogue. Booming voices, smiling faces, cheerful knots of heads gathered on the corner—action characterizes these days.

We in the college have felt this stir and renewal of activity. In consequence, we decided to write a sequel to last year's depression issue. It would indeed be unfortunate to leave hard times in the files. We have chosen our theme to show a national consciousness and to add our voice to the strains of hope and interest on every hand.



Permission of *Collier's*

Order of Books

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P W A

N R A

C B A
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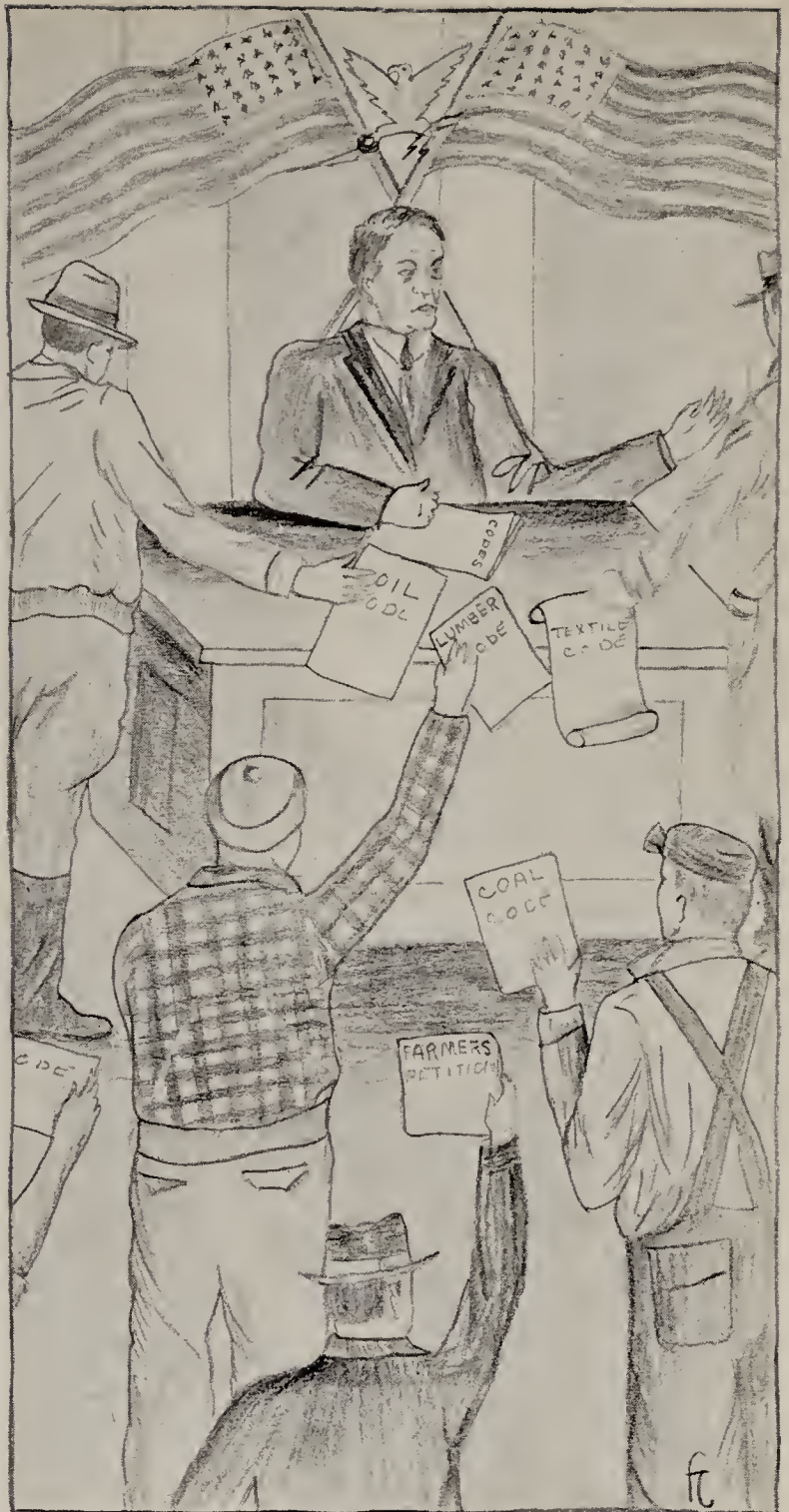


Because of his constant effort in our behalf, because of his faith in young people, because of his unwavering idealism, because of the example which he has set for us, we, the members of the staff, in appreciation of our association with him, dedicate the 1934 *Wai-Kun* to

STEPHEN HENDRIX RIDER

IRa

*INSTITUTIONAL
RECOVERY
ADMINISTRATION*



THE COLLEGE



OVER WORKED ADMINISTRATION



ADMINISTRATION





HERBERT D. FILLERS
B.S., M.A.

*President of Wichita Falls
Junior College*

The Director General, by setting a pace of indefatigable work and courageous application to problems, has maintained the high standards of previous years and has started the schools well on the pathway to recovery. We need have no further fear for their future with so competent an administrator as leader.

STEPHEN HENDRIX RIDER
B.A., M.A.

*Dean of Wichita Falls
Junior College*

The college could not so readily follow the plans of the Director General were it not for the excellent management of the Director of Domestic Affairs. He has labored unceasingly to assure a speedy recovery when the opportunity presented itself. His wisdom and foresight have made the task of recuperation pleasant and smooth.





WILLIAM WALTER BROWN

*Business Manager of the Wichita Falls
School System*

The Director of the Budget has been a loyal and steady co-worker with the administration—a friend to all the faculty and students. He has proved an efficient and farseeing official in the difficult task of securing and disbursing the resources of the city schools.



ARTHUR KENNETH PRESSON
B.A.

*Registrar of Wichita Falls
Junior College*

The Director of Personnel is the contact man for the administration. His sympathy and understanding have made him a valuable confidant and friend to the student body. The work of the Directors of Domestic Affairs and of the Personnel assures continued advancement for the college.

B. T. ADAMS
B.A., M.A., Baylor University;
Texas Technological College;
University of California
Mathematics

FACULTY

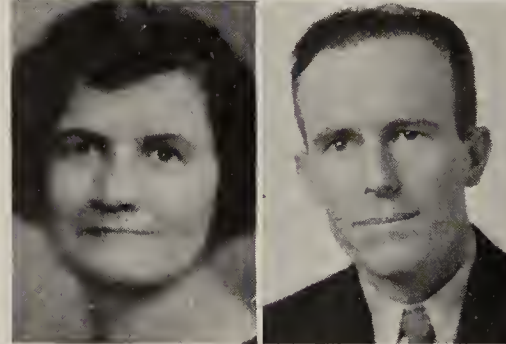
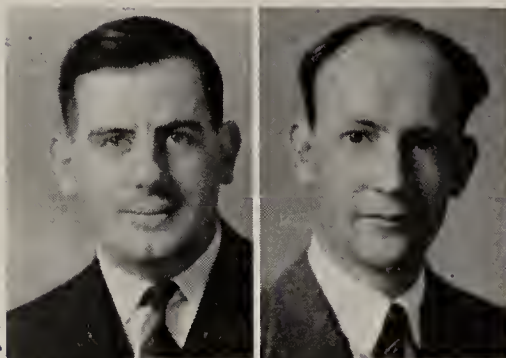


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Zoology

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M.A., University of Mexico;
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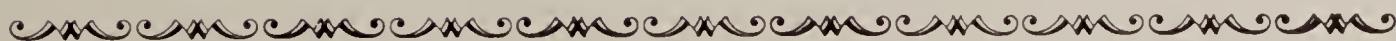
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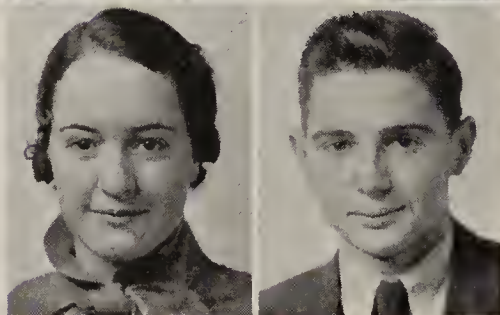
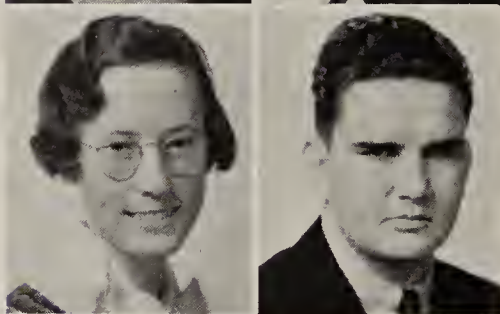
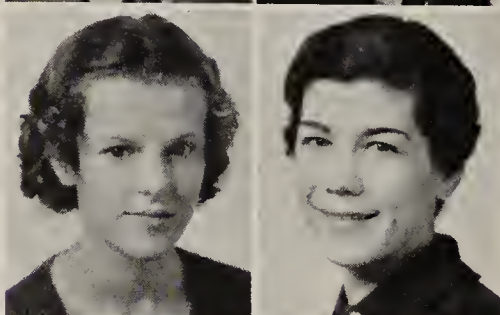
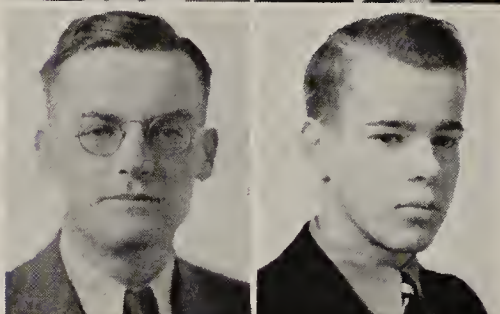
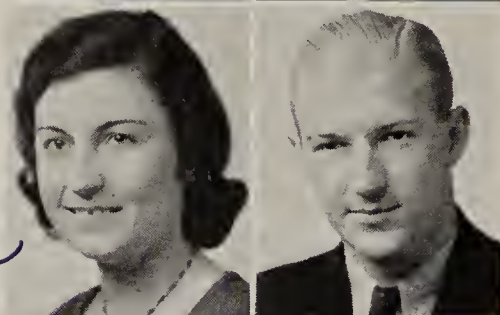
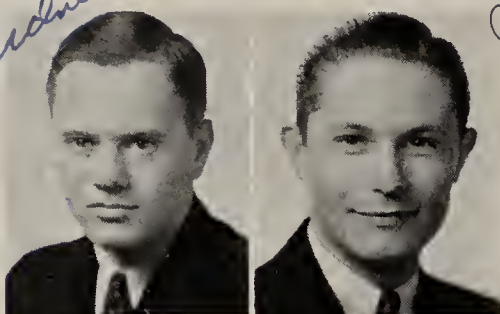
Wichita Falls, Texas

Writers' Club '33, '34; Assistant editor of *O-Wa-Ki-Ya* '33.

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Wichita Falls, Texas

French Club '33, '34; President of Hiking Club '34.



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Wichita Falls, Texas

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Wichita Falls, Texas

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Wichita Falls, Texas

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RAYMOND BENNETT

Wichita Falls, Texas

La Aguilera '33, '34; Tennis Club '33, '34.

HERBERT BULKELEY, JR.

Wichita Falls, Texas

Euclidean Club '33.



SOPHOMORES

OLIVERT CASTILE
Wichita Falls, Texas
Writers' Club '33, '34.



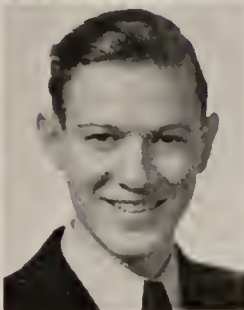
KATHRYN CAMPBELL
Wichita Falls, Texas
La Aguilera '33, '34; Writers' Club '34;
Manager of *Wichitan* Circulation '34;
Wai-Kun Staff '34.



PAUL COLLINS
Wichita Falls, Texas
President of French Club '34; Euclidean
Club '33, '34.



JOAN FOX
Wichita Falls, Texas
Music Club '33, '34; Euclidean Club '33.



FRANCYS COLLINS
Wichita Falls, Texas
Tennis Club '33, '34; Wai-Kun Staff '33,
'34.



ELISE COOPER
Wichita Falls, Texas
Hiking Club '33, '34; Girl Reserves '33.



LYNN L. HAMMOND
Wichita Falls, Texas



*Best wishes
J. L. Gardner*

HELEN WILSON GARDNER
Wichita Falls, Texas
Hiking Club '33, '34; Senate '33, '34;
Mixed Chorus '34.



Lynn Hammond

MILDRED HANSARD
Wichita Falls, Texas
French Club '34; Euclidean Club '33.



MELTON HANSARD
Wichita Falls, Texas
Wai-Kun Staff '33.



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Wichita Falls, Texas



LORENA HOPKINS
Byers, Texas
Writers' Club '32, '34; Mixed Chorus
'34.



*Lorena
Huckabee*

JEAN HUNTER

Wichita Falls, Texas

Blue Curtain '33, '34; Writers' Club '33, '34; French Club '33, '34; Hiking Club '33, '34; *Wai-Kun* Staff '33, '34.

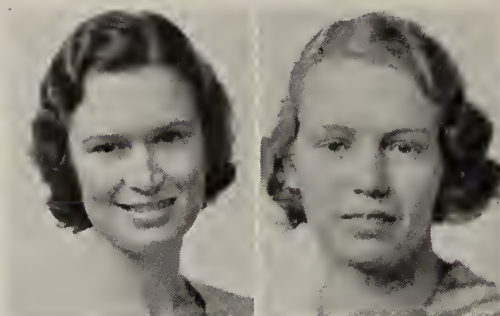
SOPHOMORES



GLORIE MAY KENSEL

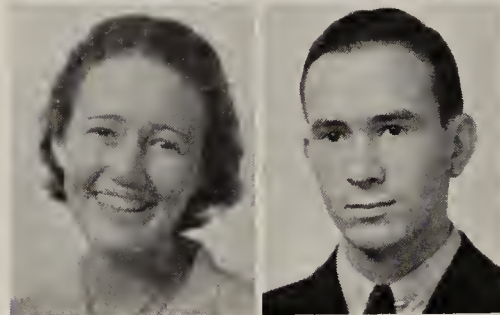
Wichita Falls, Texas

French Club '33, '34; Girl Reserves '33; *Wai-Kun* Staff '33, '34.



JOHNNIE MAE LAIR

Wichita Falls, Texas



JEWELL JOHNSON

Wichita Falls, Texas

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EDWARD ROSS KERLEY

Wichita Falls, Texas

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JACK LONG

Wichita Falls, Texas

Tennis Club '34; Senate '34; Mixed Chorus '34.



IRIS DEAN LANE

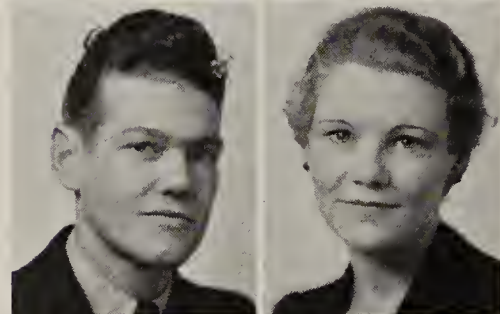
Wichita Falls, Texas

French Club '34; Girl Reserves '33, '34.

MILDRED MOSBY

Wichita Falls, Texas

Hiking Club '32, '34; Girl Reserves '32.



FRANCES LOUDERBACK

Wichita Falls, Texas

CHARLOTTE RUTH ODELL

Wichita Falls, Texas

La Aguilera '33, '34; Girl Reserves '33.



ELLEN NEWBY

Wichita Falls, Texas

Writers' Club '33, '34; Euclidean Club '33; Senate '33, '34; Hiking Club '33, '34; Blue Curtain '33, '34; Editor of *Wai-Kun* '34.



VIVIAN PARKER

Wichita Falls, Texas

French Club '33, '34; Hiking Club '33, '34.

Mildred Mosby
Charlotte Odell



SOPHOMORES

BETH PERKINS

Wichita Falls, Texas
Tennis Club '33, '34; Hiking Club '33,
'34; *Wai-Kun* Staff '34.

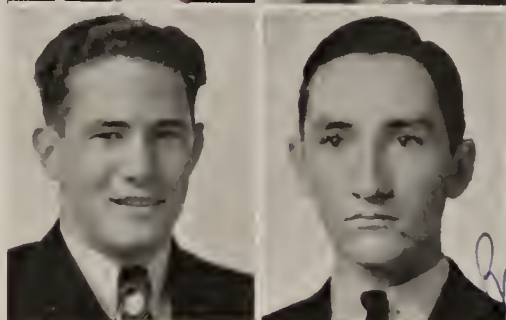


LAURIE GLEN PATTILLO

Wichita Falls, Texas
Hiking Club '33, '34; Blue Curtain '33,
'34; Senate '33; French Club '33, '34;
Wai-Kun Staff '33, '34; Mixed Chorus
'34; Writers' Club '33, '34.

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Wichita Falls, Texas
Tennis Club '33, '34.



MARVIN PIERCE

Wichita Falls, Texas
Senate '33, '34; French Club '33, '34;
Blue Curtain '33, '34; Manager of *Wai-Kun*
'34.

DOROTHY RABY

Wichita Falls, Texas

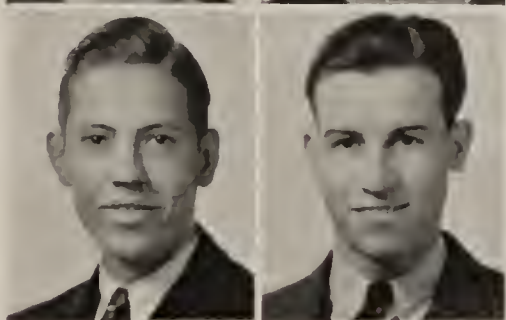


RUTH PRUITT

Wichita Falls, Texas
Blue Curtain '33, '34; Mixed Chorus
'33, '34.

JOE MORRIS ROBINSON

Wichita Falls, Texas
Tennis Club '33, '34.



JIM RICHARDSON

Pickton, Texas

VELMA ROGERS

Iowa Park, Texas
Blue Curtain '34; *Wai-Kun* Staff '32;
Writers' Club '32, '34; French Club '32,
'34.



PORTER ROGERS

Allison, Texas
Tennis Club '33, '34; French Club '33,
'34.

ELIZABETH SMITH

Wichita Falls, Texas
Blue Curtain '33, '34; Senate '33, '34;
Hiking Club '33, '34; La Aguilera '33,
'34; *Wai-Kun* Staff '34.



LA RUE SIMMONS

Wichita Falls, Texas
Hiking Club '33, '34; French Club '33,
'34; *Wai-Kun* Staff '34.

HARRY SMITH
Wichita Falls, Texas

SOPHOMORES

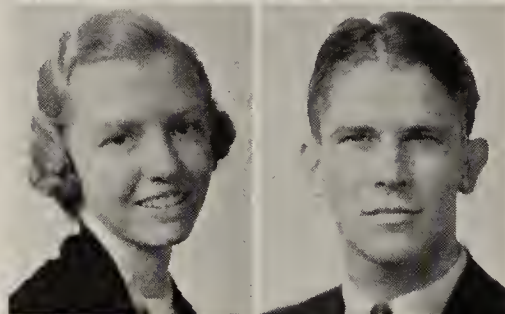


LOIS THOMPSON
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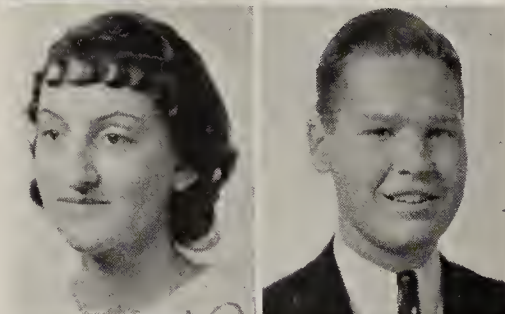
R. K. SMITH
Wichita Falls, Texas

ELISABETH TURNER
Wichita Falls, Texas
Writers' Club '33, '34; French Club '33, '34; Hiking Club '33, '34.



KELLY TIPPS
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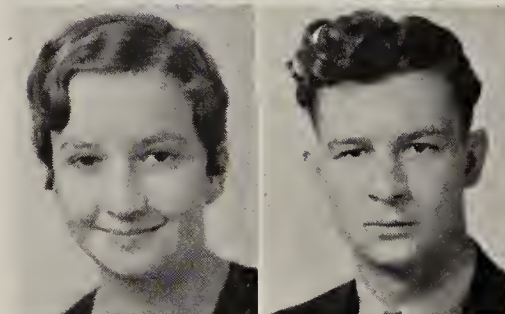
GENEVA WHITE
Wichita Falls, Texas
Mixed Chorus '34.



Cooper

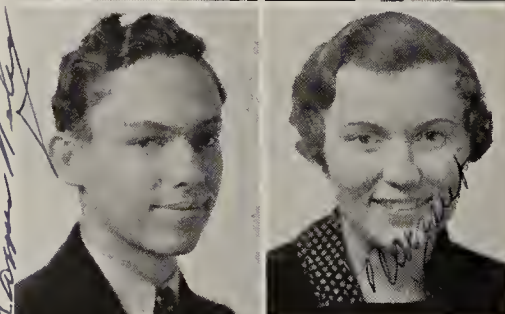
COOPER WATERS
Wichita Falls, Texas
Blue Curtain '33, '34.

JAMES WILEY
Wichita Falls, Texas
La Aguilera '33, '34.



DAIN WHITWORTH
Smithville, Texas
Blue Curtain '34; Senate '34.

JOE WITHERSPOON, JR.
Wichita Falls, Texas
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MARGARET WILLIAMS
Frederick, Oklahoma
Mixed Chorus '34; Hiking Club '33, '34; French Club '34; Wai-Kun Staff '34.

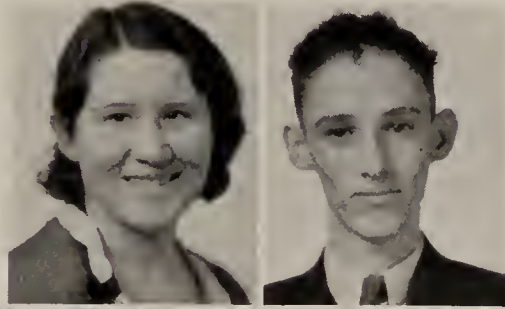


LORENZA WOLF
Wichita Falls, Texas
Girl Reserves '33.



SOPHOMORES

VIVIAN MAE CRAWFORD
Wichita Falls, Texas
La Aguilera '33, '34.



BILL NABORS
Wichita Falls, Texas
Euclidean Club '33; Tennis Club
'33, '34; Mixed Chorus '34; As-
sistant Manager the *Wai-Kun*
'33, '34; Senate '33, '34.



MARIAN TREVATHAN
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French Club '33, '34; Hiking
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THE BRAIN TRUST (Honor Roll)

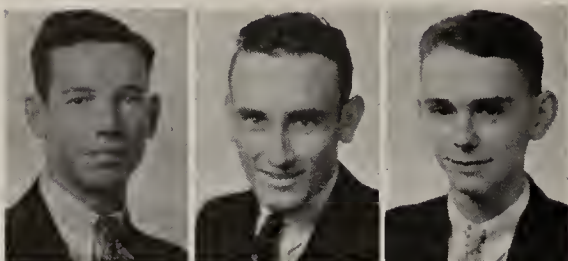
MARY BROWN BASHAM '34
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OLIVERT CASTILE '33
IRMA CLINE '34
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MRS. LUCY MEISSNER '34
BILL NABORS '33
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ROGER PAULK '34
NORVAN PRESLEY '33
LEVI PRICE '34
GEORGE RIGSBY '34
VELMA ROGERS '32, '34
LA RUE SIMMONS '34
R. K. SMITH '33
ANTOINETTE TAYLOR '34
MARIAN TREVATHAN '33
ELISABETH TURNER '33, '34
EVELYN VAN EMDEN '34
JAMES WILEY '33
JOE WITHERSPOON '34

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Wichita Falls, Texas
President of Freshman
Class

F R E S H M E N



IRMA CLINE
Wichita Falls, Texas
Treasurer of Freshman
Class



R. QUINN HOLDER
Wichita Falls, Texas
Vice-President of Fresh-
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JUANITA ALLRED
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A. F. EDWARDS
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Class Sponsor

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Secretary of Freshman
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LOU ELLA BERRY
Seymour, Texas



ELSIE FAY BARRON
Wichita Falls, Texas

J. HERNDON CHISM
Wichita Falls, Texas
Sergeant-at-Arms of
Freshman Class

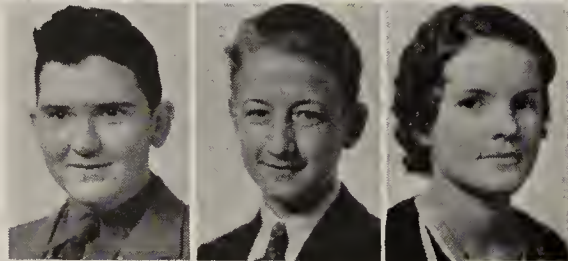
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CECIL BURROWS
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PAT HEARNE
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DOROTHY JOHNSON
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Clara, Texas

MARY LOUISE JONES
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HELEN LONG
Wichita Falls, Texas

FRESHMEN

CURTIS MANLEY
Bryson, Texas



EDD MAAG
Wichita Falls, Texas

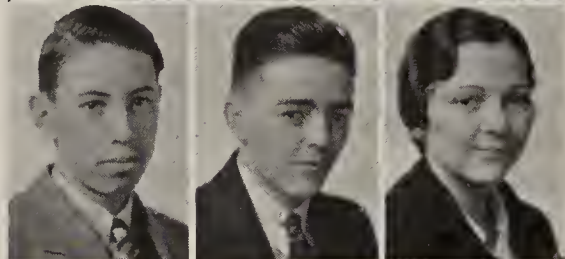
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Burkburnett, Texas



ALICE MARRES
Wichita Falls, Texas

IRENE MADDOX
Truscott, Texas

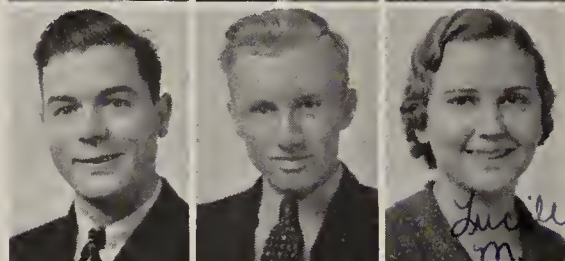
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Wichita Falls, Texas



LLOYD MILLER
Wichita Falls, Texas

DUANE MEREDITH
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HELEN B. NOLEN
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AARON MORGAN
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Wichita Falls, Texas

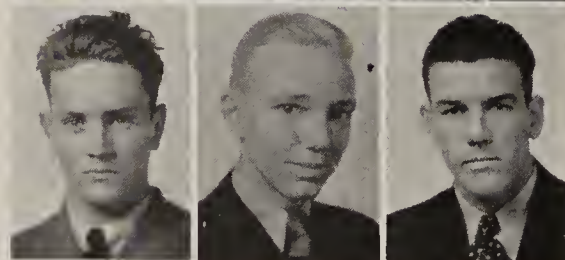
Y. C. PASCHALL, JR.
Thrift, Texas



ARVIN NORWOOD
Wichita Falls, Texas

LUCILE MURCHISON
Wichita Falls, Texas

ORVILLE PIERCE
Wichita Falls, Texas



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Wichita Falls, Texas

ALBERT H. OWEN, JR.
Wichita Falls, Texas



FAY POWELL
Wichita Falls, Texas

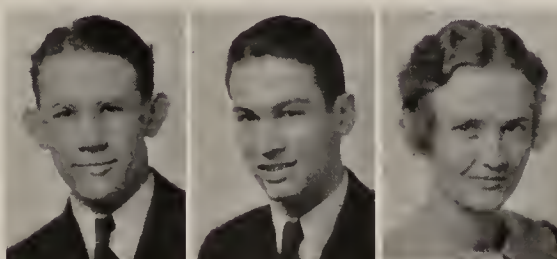
C. ED PETERSON
Wichita Falls, Texas

STEVE POWERS
Wichita Falls, Texas



FRESHMEN

MADOLYN RICHARDSON
Eagleville, Missouri



HERBERT PAUL PYE
Electra, Texas

DUDLEY M. ROBERTS
Wichita Falls, Texas



LEVI PRICE
Wichita Falls, Texas

DOLORES RILEY
Wichita Falls, Texas

MERL SCHELLHASE
Wichita Falls, Texas



GEORGE RIGSBY
Plainview, Texas

JANETTE RUSSELL
Wichita Falls, Texas

PAULINE SLOAN
Wichita Falls, Texas



CECIL ROGERS
Wichita Falls, Texas

OLLIE MAE SIKES
Wichita Falls, Texas

ORILEA SOMERVILLE
Wichita Falls, Texas



PHOEBE LOU SEHMAMM
Wichita Falls, Texas

HELEN SMITH
Wichita Falls, Texas

G. ALLEN TENNENT
Dallas, Texas



EULALA SMITH
Wichita Falls, Texas

ED SPARKMAN
Wichita Falls, Texas

LETA MAE TREVATHAN
Wichita Falls, Texas



GWENDOLYN SOUTH
Wichita Falls, Texas

IDA FAY TIMS
Wichita Falls, Texas

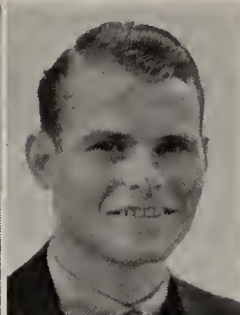
MARIE TENNISON
Shamrock, Texas

RICHARD BATSON
Wichita Falls, Texas

FRESHMEN

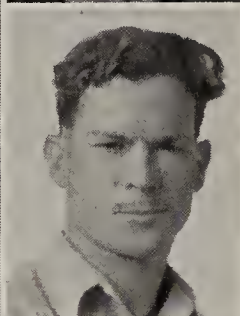


JANELLE LEMON
Wichita Falls, Texas



ODOM HALEY
Wichita Falls, Texas

BILLY MITCHELL
Wichita Falls, Texas



BYRON B. MCQUERRY
Wichita Falls, Texas

HELEN STEELE
Wichita Falls, Texas



MILDRED PRESSON
Camden, Tennessee

DARRELL WEBB
Amarillo, Texas



EVELYN VAN EMDEN
Wichita Falls, Texas

MARTHA WICK
Wichita Falls, Texas



JACQUE WEBB
Wichita Falls, Texas



LOUCILLE WILLIS
Wichita Falls, Texas

NRa

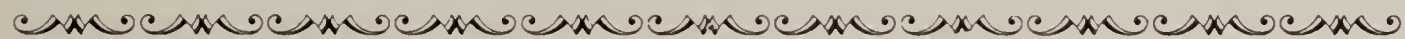
NOTABLE RECOVERY ACTS



COLLEGE LIFE



TESTED VALUES IN ART



FAVORITES

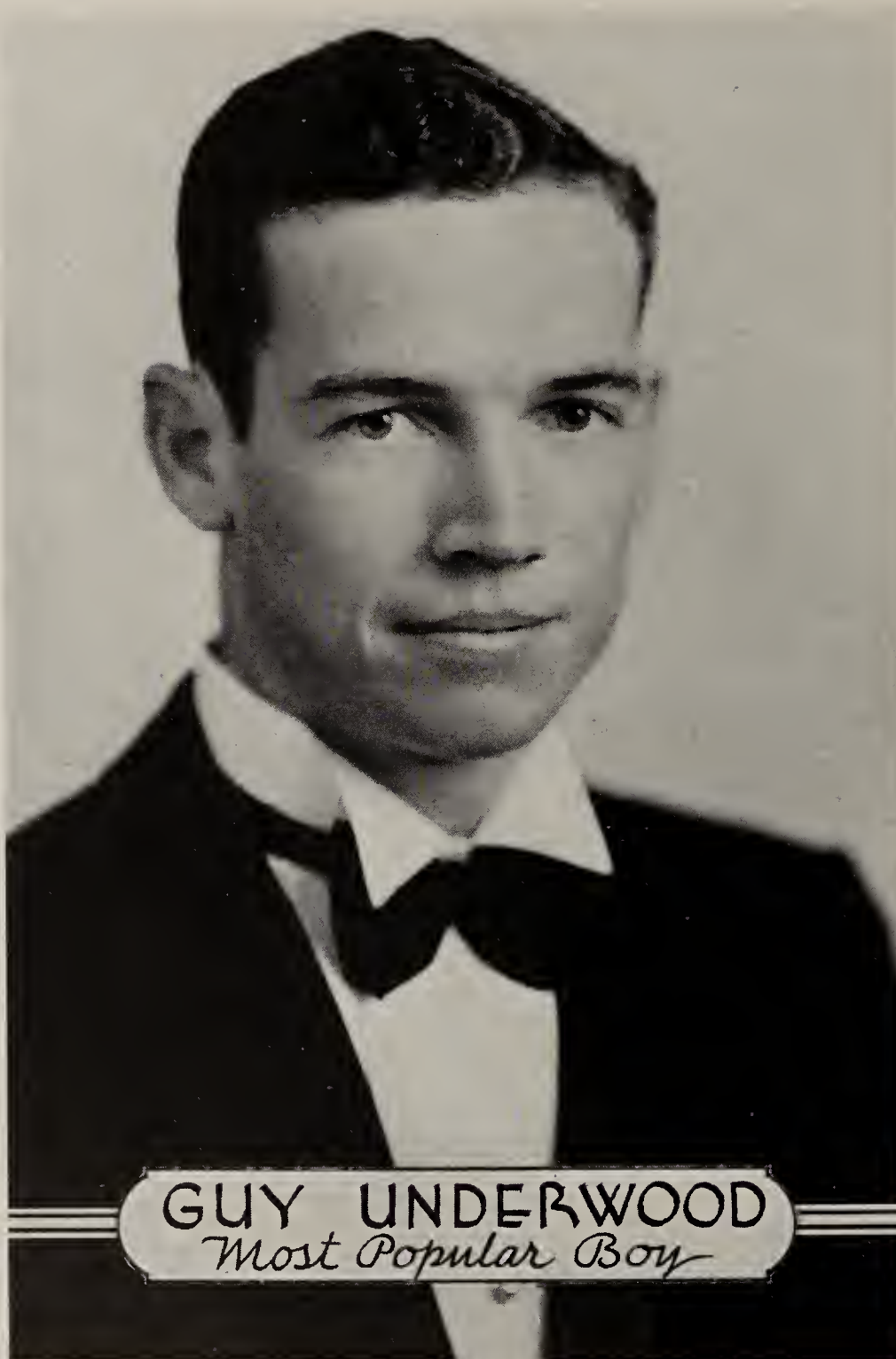




do ever!
Joe Witherspoon



ELLEN NEWBY
Most Representative Girl





JOAN FOX
Most Beautiful Girl



RUNNERS-UP



SOCIAL WELFARE ACTS



FEATURES





The Registrar, a secretary, and a half.



"A thing of beauty is a joy forever."



Conferring?



Well preserved specimens.



"Some are to be chewed and digested"
---?

The Dean slaving away. Wichita Falls's institution of higher learning. Where the hungry mob is fed.
How time flies
As they analyze.



Who says students
don't read-----?



We like this view.



Beauty unadorned—
the Hiking Club ini-
tiates.



Only associate mem-
bers, but the real hik-
ers!



Well, well, he Dains to be snapped. We heard it was a debating trip. A gentleman of leisure we car about.
This picture proves that once upon a time Guy worked. Still at it—debating we mean.



When ghosts walk.



From riches to gags.



For Auld Lang Syne.



More fun!!

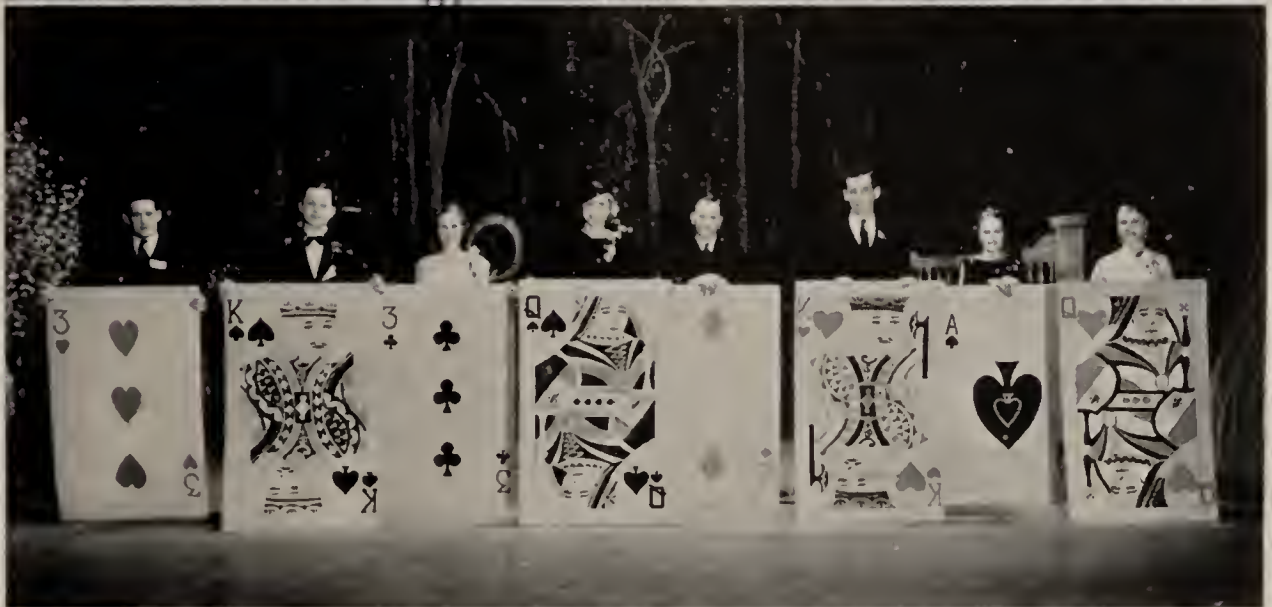
The *Empty House* presented to a full house, Oct. 26, by the Blue Curtain. The sophisticated *Adam and Eva*, a three-act comedy. The exes at their annual banquet, Dec. 27. The third All-College party given at the Y.W.C.A., Feb. 1.



With Alice in Wonderland.



Not a no-trump, but all trumps.



No Roughnecks Around.



The biggest social event of the college social season, the annual All-College Banquet at the Woman's Forum, February 20. Our favorites and the runners-up taken at the scene of their glory. The yearly *Wai-Kun* staff banquet March 6, at the Forum—exclusive affair.



Dramatis personae.



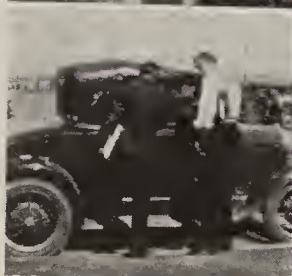
They're old Spanish costumes.



And while the Senate
does withhold
Its legislative hand,
The sponsor Edwards
does not itch
To bring up matters
which
They could not under-
stand.



The Euclideans toy-
ing with Einstein's
theory, or maybe just
some math puzzles.

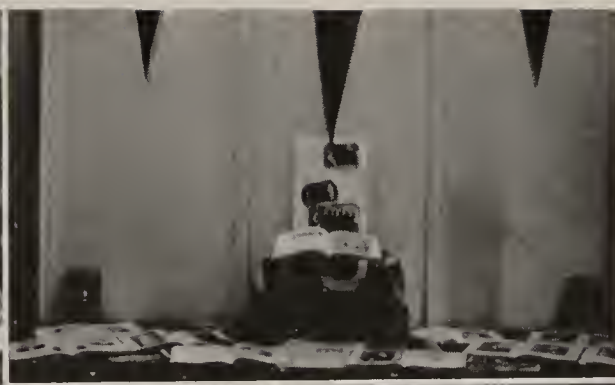


It's a pane.

Parlez-vous francais? You'd like to learn, wouldn't you? The Tennis Club in inaction. The would-be authors' club in session. The Hiking Club—taken on one of their customary hikes. Body by Fisher—the car, we mean. And the most important group in school, the *Wai-Kun* staff.



What's the average
speed?
Nothing personal.



Miss Gould's smile is
caused by glancing
over college records.



You didn't know
we'd had so many
"students," did you?



This class is in a
"Brown" study.



And this group has a
sure eye and a steady
hand.



Reminders of our former glory. $O_2 + \text{heat} = \text{a chemistry class}$. Don't rush girls—introducing the Sophomore quintet! Wait till they're the Sophomore basketeers. From the looks of this bunch there must be a flag pole sitter up there.



Johnny White and
Bill Habern, mentors.



One of our college
quartettes (with
apologies to the
girls).



The stage and the
setting—to have their
pictures scene.

The valiant Sophs. The officials of the annual class clash. The youngsters. Incidentally the above Sophs are the first ever to have beaten a Freshman team. "Lawning is a difficult process."



They voice the sentiments of the school.



The college music assistants.



The official college boys' quartette.



The 116's—mid-terms to you.



Beer up, girls; it isn't hard to take. Hitch-hiking, we presume. At Amarillo with the Three Must-get-theres. The wire is Barron up real well. "Wherefore art thou Romeo?"

NRA



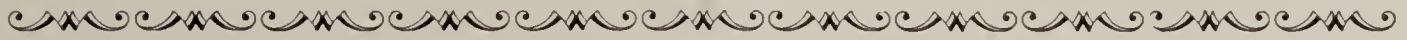
WE DO OUR PART

NO RASPBERRIES ALLOWED

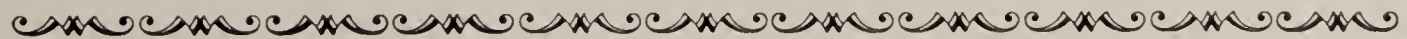
And we don't think there will be. For, with the possible exception of the class presidents, here we see the workers and leaders of our school.



COLLECTIVE BARGAINING ACTS



ORGANIZATIONS





NEWBY

THE WAI-KUN

STAFF OFFICERS—Ellen Newby, *editor*; Marvin Pierce, *business manager*; Evelyn Van Emden, *assistant editor*; Bill Nabors, *assistant business manager*; Madge Davis, *editorial sponsor*; R. O. Jonas, *business sponsor*.

STAFF—Bill Bancroft, Sally Bancroft, J. W. Brown, Smitty Browning, Kathryn Campbell, Francys Collins, Mary Florence Cowden, Anna Belle Farley, Edgar Gerhardt, Pat Hearne, Jean Hunter, Walter Jenkins, Glorie Kensel, Laurie Glen Pattillo, Roger Paulk, Beth Perkins, Ed Peterson, Herbert Pye, Madolyn Richardson, La Rue Simmons, Mary Elizabeth Smith, Ida Fay Tims, Guy Underwood, Gardner Walker, Margaret Williams.

In contrast to the recovery theme the annual was faced with the usual obstacle—a small budget on which to put out a book maintaining the standard of former issues. This miracle is accomplished by hard work and hearty cooperation.

The *Wai-Kun* is truly a product of student workmanship, the entire publication being prepared by students. This includes the mounting of class panels and feature boards, art work for opening and division pages, and the preparation of the printing material. Ordinarily, school annuals have much of this work done by the engraving and printing offices, but the size of the *Wai-Kun* budget has made necessary more work by the staff. The *Wai-Kun*, therefore, offers an all-round chance of development for the student interested in the mechanics, the management, and the editing of the year book.

The social activities of the staff began Feb. 6, with an old-fashioned candy pull at the home of the editor; and on Feb. 20, in cooperation with the classes, the staff sponsored the annual All-College Banquet for the presentation of the 1934 favorites. The *Wai-Kun* banquet on March 6, at the Forum, celebrated the completion of the year's work.

THE WICHITAN

STAFF—Walter Jenkins, *editor-in-chief*; A. F. Edwards, *general sponsor*; R. O. Jonas, *news sponsor*; J. W. Brown, Herbert Pye, Bill Bancroft, Marvin Pierce, Lorena Hopkins, Evelyn van Emden, Ruth Pruitt, Janelle Lemon, Herndon Chism, Edgar Gerhardt, James Wiley, *staff writers*; Maury Miller, *business assistant*; Kathryn Campbell, *circulation manager*. Only college members are listed here, the whole staff including more than thirty members.

Beginning the year in the usual condition of no staff and no finances, the staff executives went to work building an effective organization. Establishment of a journalism course as a laboratory class in high school solved many problems in the collecting of materials. Through a series of Thursday afternoon staff meetings, new members were acquainted with the various problems of publishing a school newspaper. Careful planning of copy schedules and improved methods of handling news and features soon developed the paper into the best in a number of years and one of the best since it began publication ten years ago. *Wichitan* staff heads are working toward an even better award in the NSPA contests this year than the first-class honor rating received for 1933.



JENKINS

THE O-WA-KI-YA

STAFF—Willie D. Roye, *editor*; Annette Beeman, *assistant editor*; W. A. Bachman, *business manager*; Eva Weber, *sponsor*.

ASSISTANTS—William Beeman, Olivert Castile, Bill Jenkins, Laurie Glen Pattillo, Margaret Alice Pease, Sara Nell Rives, Elisabeth Turner, Louise van Emden.

CONTRIBUTORS—W. A. Bachman, Paul Barnett, Annette Beeman, Bill Beeman, Lynita Martin, Ellen Newby, Laurie Glen Patillo, Margaret Alice Pease, Sara Nell Rives, Willie D. Roye, Elisabeth Turner, Louise van Emden.

This publication contains the best of the short stories, feature articles, informal and formal essays, one-act plays, and poems written by club members. The magazine is issued annually, the official mouthpiece of the Writers' Club and the only published literary effort of the school. The journal comes out late in the spring since it is the culmination of the year's work. It is the aim of this group to give the student body an all-round, worth while, enjoyable magazine.

The *O-Wa-Ki-Ya* is entirely a student affair since all the stenciling, illustrating, mimeographing, and binding is done by the members of the Writers' Club. The magazine of 1933 contained thirty pages of highly readable and, to judge from the results, very salable material. The venture was a financial, as well as an editorial, triumph and enabled the club to start 1934 with a small sum in the treasury.

The *O-Wa-Ki-Ya*, as the *Wai-Kun*, has taken an Indian name which aptly sums up the purpose and program of the club it represents, "to cause to write."



BEEMAN

THE WRITERS' CLUB

OFFICERS—Bill Bancroft, *president*; Elisabeth Turner, *vice-president*; Jean Hunter, *secretary*; Ellen Newby, *treasurer*, Irma Cline, *keeper of manuscripts*; Laurie Glen Pattillo, *membership chairman*; J. W. Brown, *reporter*.

MEMBERS—Bill Bancroft, Mary Brown Basham, J. W. Brown, Olivert Castile, Ruth Coffman, Irma Cline, Lorena Hopkins, Jean Hunter, Ellen Newby, Laurie Glen Pattillo, Velma Rogers, Elisabeth Turner.

ASSOCIATE MEMBERS—Annette Beeman, Kathryn Campbell, Roger Paulk, Margaret Alice Pease, Bernice Trevathan, Grace Warman.



BANCROFT

The Writers' Club is composed of prospective journalists and other varieties of scribblers. The programs of the year are given over to the writing and the discussing of original compositions illustrating the different phases of journalism. This study covers first, the newspaper field, during which course a trip is made to the office of *The Daily Times*; second, short story, in the study of which some really publishable work is produced; third, one-act plays, one of which is selected for the annual Writers' Club play in assembly; and lastly, poetry, which pursuit is especially suited to spring.

The outstanding event of the year is the Intercollegiate Press Association Convention. Our group, the only junior college member organization, has made an enviable record in competition with senior colleges.

The club, although primarily a study club, is not all work, for social nights are held every fourth meeting at the homes of the members.

Are you guess!



BLUE CURTAIN PLAYERS

OFFICERS—Joe Witherspoon, *president*; Mary Brown Basham, *secretary-treasurer*; Juanita Kinsey, *sponsor*.

MEMBERS—Mary Brown Basham, Smitty Browning, Jean Hunter, Walter Jenkins, Ellen Newby, Laurie Glen Pattillo, Marvin Pierce, Madolyn Richardson, Velma Rogers, Janette Russell, Mary Elizabeth Smith, Grace Warman, Cooper Waters, Dain Whitworth, Joe Witherspoon, Roberta Wolford.

ASSOCIATE MEMBERS—Billy Collins, Ruth Pruitt, Evelyn van Emden.

For nine years, this organization has drawn out and developed the dramatic talents of its members. It has brought to the group a realization of the importance, as well as an appreciation, of the drama.

Four times individual members have been selected as the outstanding actors of the state contests. In addition the group has an enviable record in district and state championships.

WITHERSPOON

The club opened the Junior College social season, September 27, with the annual Blue Curtain Open House, presenting a skit, *Xantippe*, and a one-act play, *On a Park Bench*, which was later given at the annual P.T.A. Fathers' Night, at the Iowa Park Twenty-Three Study Club, and at Reagan.

On October 26, *The Empty House*, a three-act play, proved to be an excellent performance, presenting a large and well-balanced cast.

The three one-act plays to receive intensive practice for the local tournament, February 15, were *Dead Men Can't Hurt You*, *The Giant's Stair*, and *The High Heart*—the last two being presented with *Catalina* on March 20, in our own auditorium.

The players planned to close the season with a presentation of Caldwell's *The Patsy*.

GIRL RESERVES

COLLEGE COMMITTEE—Jean Hunter, *chairman*; Mary Elizabeth Smith, Mary Brown Basham, Fay Powell, Dolores Riley, Ellen Newby; Juanita Kinsey, *sponsor*.

The college Girl Reserve organization is headed by a committee which works with the officers and cabinet of the parent high school club. The college group is a complementary unit, carrying on the work and ideals of the Girl Reserves.

The college group gives one program each term and assists with the service programs, the Thanksgiving baskets, and the Christmas trees.

"As a Girl Reserve, I will be

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent toward God
Victorious over self
Ever dependable
Sincere at all times."



HUNTER

The beauty and ideals of the code are symbolized in the Girl Reserve insigne, a blue triangle, the three sides of which represent health, knowledge, and spirit.

LE CERCLE FRANCAIS

OFFICERS—Paul Collins, *president*; Jean Hunter, *vice-president*; Ellen Newby, *secretary*; Billy Collins, *treasurer*; Kathleen Melat, *sponsor*.

MEMBERS—Bill Bancroft, Sally Bancroft, Ed Bebb, Frances Bryant, Billy Collins, Paul Collins, Anna Belle Farley, Helen Gardner, Jeanne Gullahorn, Oran Heath, Jean Hunter, Jewell Johnson, Glorie Kense, Sylvia Kaiser, Iris Dean Lane, Duane Meredith, Lucile Murchison, Ellen Newby, Laurie Glen Pattillo, Levi Price, Porter Rogers, La Rue Simmons, Helen Smith, Marian Trevathan, Elisabeth Turner, Evelyn van Emden, Grace Warman, Margaret Williams, Joe Witherspoon.

The French Club has for its aim the study of the social mannerisms and intellectual life of the French people.

The programs are varied, consisting of plays, lectures, studies in French, and group singing, as well as pure entertainment. One especially interesting program was a talk by Mr. Didzun on his Monte Carlo trip. Another enjoyable half hour was spent by the entire club in singing French folk and national songs.

The social activities of the group have necessarily been limited because of the nature of the work undertaken this year. A great deal of instructive and helpful study was accomplished, however, through the programs of the organization, including the French educational methods, the English language as taught in France, and current trends in French thought.



COLLINS



PAULK

LA AGUILERA

OFFICERS—Roger Paulk, *president*; Robert Souther, *vice-president*; Eloise Leissler, *secretary*; James Wiley, *treasurer*; Maria Hall Gilbert, *sponsor*.

MEMBERS—Raymond Bennett, J. W. Brown, Kathryn Campbell, Herndon Chism, Vivian Mae Crawford, Ross Kerley, Johnnie Mae Lair, Genevieve Lawrence, Eloise Leissler, Helen Long, Irene Maddox, Edd Magg, Maury Miller, Helen B. Nolen, Roger Paulk, George Rigsby, Ollie Mae Sikes, Robert Souther, Gwendolyn South, Julia Nell Stuart, Marie Tennison, Jacque Webb, James Wiley.

The aim of *La Aguilera* is to cultivate a more intelligent appreciation and understanding of the Spanish language and to gain facility and ease in conversational usage. To aid in obtaining these objectives, all programs throughout the year were given in Spanish.

The programs were plays, songs, and national dances. Two outstanding programs of the year were the Thanksgiving program, presenting the club members in two one-act plays; and the Christmas program, given at the Mexican school.

The club is interested in doing its share to sponsor international good will.

Its members correspond with Spanish and Mexican students. The group has done exceptional work in the Pan-American League, appearing before the convention in Dallas in the spring of 1933 with a play. Throughout this year, *La Aguilera* presented the programs for the Pan-American League in this city.



WITHERSPOON

THE SENATE

OFFICERS—Joe Witherspoon, *president*; Ross Kerley, *vice-president*; Ellen Newby, *secretary*; A. F. Edwards, *sponsor*.

ROLL CALL OF STATES—Mary Brown Basham, *Texas*; A. F. Edwards, *New York*; Helen Gardner, *Tennessee*; Mildred Hansard, *Louisiana*; Ross Kerley, *Wisconsin*; Jack Long, *Ohio*; Bill Nabors, *Arizona*; Ellen Newby, *Virginia*; Laurie Glen Pattillo, *South Carolina*; Marvin Pierce, *Idaho*; Mary Elizabeth Smith, *Kentucky*; Dain Whitworth, *Oklahoma*; Joe Witherspoon, *California*.

The Senate meetings, no matter what the question, are pitched battles between the forces of the conservatives and the liberals. The moderates are entirely lacking in this organization, the liberals being of rabid socialist tendencies and the conservatives of a reactionary type and spirit. The current issues and governmental problems of the day receive the grave attention, careful deliberation, and wise decision of this august body. The fates of Russians, Cubans, Frenchmen were decided impartially.

The Senate, being an organization of such importance, does not depend on paltry dues as a means of financial aid. The club raises its expense money through social functions, and this year gave two highly successful all-college parties at the Y.W.C.A.

EUCLIDEAN CLUB

OFFICERS

First Semester

FIRST SIX WEEKS—Paul Collins, *grand pythagorean*; Richard Gabler, *vice-pythagorean*; Merl Schellhase, *decipherer*; Ed Peterson, *bisector*.

SECOND SIX WEEKS—Richard Gabler, *grand pythagorean*; Ed Peterson, *vice-pythagorean*; Leta Mae Trevathan, *decipherer*; Edgar Gerhardt, *bisector*.

THIRD SIX WEEKS—Janelle Lemon, *grand pythagorean*; Smitty Browning, *vice-pythagorean*; Billy Collins, *decipherer*; Paul Collins, *bisector*.

Second Semester

FIRST SIX WEEKS—Jack Campbell, *grand pythagorean*; Guy Underwood, *vice-pythagorean*; Dorothy Johnson, *decipherer*; Leta Mae Trevathan, *bisector*.

SECOND SIX WEEKS—Mary Florence Cowden, *grand pythagorean*; Billy Collins, *vice-pythagorean*; Herbert Cheshire, *decipherer*; Walter Jenkins, *bisector*.

THIRD SIX WEEKS—Guy Underwood, *grand pythagorean*; Smitty Browning, *vice-pythagorean*; George Rigsby, *decipherer*; Cecil Burrows, *bisector*. B. T. Adams, *sponsor*.

MEMBERS—Elizabeth Allbritton, J. W. Brown, Smitty Browning, Cecil Burrows, Jack Campbell, Herbert Cheshire, Irma Cline, Billy Collins, Paul Collins, Mary Florence Cowden, Richard Gabler, Edgar Gerhardt, Jeanne Gullahorn, Walter Jenkins, Dorothy Johnson, Janelle Lemon, Helen Long, Aaron Morgan, Ed Peterson, Faye Powell, George Rigsby, Merl Schellhase, Leta Mae Trevathan, Guy Underwood, Martha Wick.

Subjects of mathematical and scientific interest were discussed at the meetings, held weekly on Thursday evenings. Field trips and picnics furnished social diversions.



GABLER

THE HIKING CLUB

OFFICERS—Frances Bryant, *president first semester*; La Rue Simmons, *president second semester*; La Rue Simmons, *vice-president first semester*; Madolyn Richardson, *vice-president second semester*; Sally Bancroft, *secretary*; Elsie Fay Barron, *treasurer*; Kathleen Melat, *sponsor*.

MEMBERS—Juanita Allred, Mary Brown Basham, Sally Bancroft, Elsie Fay Barron, Lou Ella Berry, Maurine Boardman, Maxine Brandeberry, Frances Bryant, Rosemary Cate, Ruth Coffman, Maxine Collins, Mary Florence Cowden, Vivian Crawford, Anna Belle Farley, Lois Fisk, Helen Gardner, Margaret Glidewell, Jeanne Gullahorn, Jean Hunter, Dorothy Johnson, Jewell Johnson, Louise Jones, Genevieve Lawrence, Janelle Lemon, Helen Long, Alice Marrs, Maury Miller, Lucile Murchison, Ellen Newby, Laurie Glen Pattillo, Gretchen Pearson, Beth Perkins, Faye Powell, Madolyn Richardson, Dolores Riley, Phoebe Lou Schmann, Ollie Mae Sikes, La Rue Simmons, Pauline Sloan, Eulala Smith, Helen Smith, Mary Elizabeth Smith, Gwendolyn South, Marie Tennison, Ida Fay Tims, Leta Mae Trevathan, Marian Trevathan, Elisabeth Turner, Evelyn van Emden, Martha Wick, Margaret Williams.

The Hiking Club is composed of almost all the girls in Junior College. It is exclusively a social organization, the most important events of the social season being the annual Christmas Dance and the annual Adamless Struggle.



BRYANT

TENNIS CLUB

OFFICERS—Ed Bebb, *president*; Bob Souther, *vice-president*; Guy Underwood, *secretary*; Elizabeth Allbritton, *whip*; Herndon Chism, *whip*; A. F. Edwards, *sponsor*.

MEMBERS—Raymond Bennett, Herbert Cheshire, Irma Cline, Francys Collins, Jim Farmer, Edgar Gerhardt, J. N. Hall, B. P. Henderson, J. R. Holton, Walter Jenkins, Jewell Johnson, Genevieve Lawrence, Jack Long, Bill Nabors, Beth Perkins, Steve Powers, Norvan Presley, Ruth Pruitt, Herbert Pye, Morris Robinson, Porter Rogers, Gardner Walker.

Ready! Serve! These words, borrowed from any tennis player's vocabulary, may well describe the part the Tennis Club plays in the Junior College life. It is ready at all times to satisfy the student's desire for athletic recreation, furnishing wholesome and enthusiastic competition as well.



BEBB

The excellent condition of the tennis courts and the mild weather this year have stimulated interest to such an extent that tournaments have been arranged almost monthly. Tom McCarty has given generously of his time in coaching the members, helping the "old-timers" perfect their game and teaching the beginners the fundamentals of good tennis form.

To a certain extent, the activities of the Tennis Club, together with the interclass contests, take the place of the intercollegiate contests that The Big Bad Wolf of the Depression took away from old W. F. J. C.



WHITWORTH WOLFORD JENKINS WITHERSPOON HUNTER WATERS PIERCE

THE HIGH HEART

CAST

Sam Davis, Joe Witherspoon; *Federal General*, Dain Whitworth; *Major Cranston*, Marvin Pierce; *Agnes Cranston*, Jean Hunter; *Mrs. Peyton*, Roberta Wolford; *Lieutenant Richards*, Cooper Waters; *Augustus*, Smitty Browning; *a Federal Soldier*, Walter Jenkins.

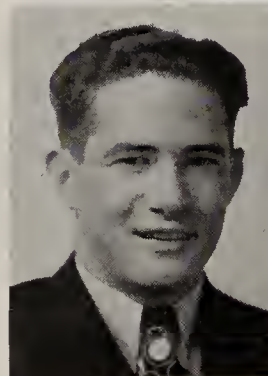
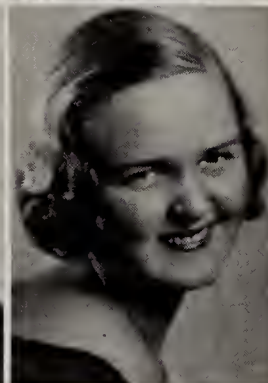
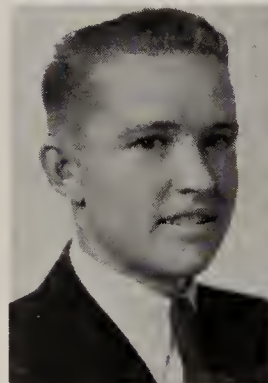
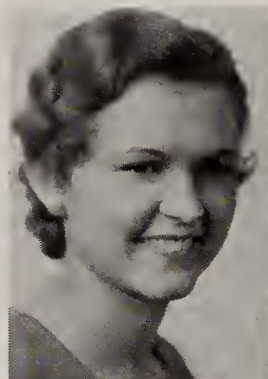
This able cast represented W. F. J. C. at the district meet at Gainesville, February 23, but lost to the Gainesville players.

DEBATE AND ORATORY

In 1933, as in previous years, our college made an enviable record—one state and three district championships.

In the local finals in debate, Marvin Pierce and Joe Witherspoon defeated Cooper Waters and W. A. Bachman. Likewise Billie Leslie Stimson and Mary Ellen Shaw won a hard fought victory over Iris Dean Lane and Mary Brown Basham. In oratory, Paul Barnett won first place over Cooper Waters and Carl Hayers, while Margaret Bone eliminated Mary Brown Basham and Jean Hunter.

From the district meet at Gainesville our representatives brought home three out of four first places. By virtue of their victories Margaret, Joe and Marvin, Mary Ellen and Billie Leslie won the right to carry our banner to the state contests at Temple, where Margaret Bone won the state championship.



STIMSON
BARNETT
PIERCE

SHAW
BONE
WITHERSPOON

FIBBER

FEDERAL INSTITUTIONAL BETTERMENT BUREAU
ENCOURAGING ROGUES

Louis
You're a sweet, sincere, and
demure little girl — just the
type that men like for "better
or worse. Luck always.
Cooper

TOMAHAWK

DEDICATION

In view of the strength displayed by this section of the book (you may call it rank), we hereby dedicate the *Tomahawk* to that fighting, scrapping group—our W. F. J. C. Indians. (In case you can't remember that far back—the college football team!)

SHE SNOOPS TO CONQUER

or

“What the Keyhole Saw”

A Dramatic Error in Three Acts

By *Wuanita Winchell*

(Mrs. van Emden's little girl, Evelyn)

Characters

Queen Christina.....HELEN GARDNER

P. Layf Rank, her husband.....MARVIN PIERCE

Col. Snooptaggle, her lover

(a columnist).....J. W. BROWN

Punch and Judy (we feel it our judy to put punch
in this drayma)

SCENE I—Queen Christina's boudoir. She sits at
her dressing table. Col. Snooptaggle, caught in
transom, bellows.

Col. Sn. Help! Help!

(Christina leaps lightly over chair, straps on
a pair of roller skates, and coasts under the
bed. After five minutes emerges, muttering to
herself.)

Qu. Chris.—Oh, I am tired—so tired.

Col. Sn.—Help! Help!

Qu. Ch.—Eh?

Col. Sn.—I said, “Help! Help!”

Q. Ch.—Oh.

Col. Sn.—Huh?

Qu. Ch.—We don't need no brushes today, suh!

Col. Sn. Then may I leave this card, madame?

(Col. drops from transom and bounces to his
feet as a ripple passes o'er his mighty frame.
Card flies from his hand, flutters to ceiling,
crashes through sky light, and is wafted away
on n.e. breeze.)

NOTE: No. 973 bellows for producing n.e.
breeze can be procured from this department
by sending 50 flannel wrappers to the Eskimos
in care of Santa Claus.

Col. Sn.—Nuts!

Qu. Ch.—Eh?

Col. Sn.—That card! I must have it, it means life
and death to me.

Qu. Ch.—Why?

Col. Sn.—I dunno.

SCENE II—P. Layf Rank, a flag pole sitter, is sit-
ting on a flag pole while Col. Sn. interviews him
from a near-by airplane.

P. L. R.—Yes, I'm in favor of the New Deal, but
I think they make the deuces wild.

Col. Sn.—(Sorry, but we can't hear the Col. over
the noise of the airplane motor.)

P. L. R.—Yes, the migrations of our wee feathered
friends cause me no little consternation in my
work, but on the other hand . . .

Col. Sn.—(The motor is sputtering! It's dead, and
the plane dives earthward!)

P. L. R. (leaning over)—G'bye; give my love to
grampa.

Col. Sn.—G'bye, and give my love to your wife.
Heh, heh, heh, heh, tee hee.

LAST SCENE—(wearing a pair of purple trunks
and a wart on the left ear.) It is a desert island and
our three little friends are shipwrecked. The queen
leans over a clam shell fixing the fruit salad, and
Col. Sn. and P. L. R. can be seen on the beach in
the background in hot pursuit of a turtle.

Col. Sn.—Hurry.

P. L. R.—I am hurrying.

Col. Sn.—Not either.

P. L. R.—I am so.

Col. Sn.—Not either.

P. L. R.—Am so.

Col. Sn.—Not either.

P. L. R.—Where's the turtle?

Col. Sn.—Not either—huh. I don't know.

Q. Ch.—I tank ve go home now.

P. L. R.—Cut it out, they're gettin' tired of that.

Col. Sn.—Where's the fruit salad?

Qu. Ch.—Where's the turtle?

Col. Sn. }

P. L. R. } We dunno.

Qu. Ch. }

(Col. Sn. kicks the queen on shin. Queen stands
on one foot and howls.)

P. L. R.—That's my wife, you dog. Take that!

Col. Sn. (takes it.)

P. L. R. (takes it back.)

(Both faint and fall off a high cliff into the
sea below.)

Qu. Ch. brings fruit salad from behind a rock
and commences to eat.

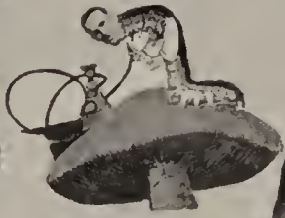
Curtain

Moral: (Chanted in unison by two winged seraphs
whom we recognize as Col. Snooptaggle and P.
Layf Rank to accompaniment of harp)

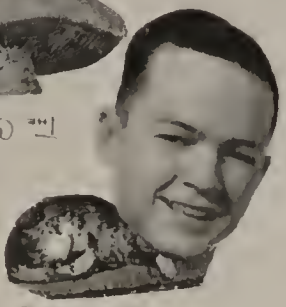
“Sticks and stones may break our bones
But dames can never hurt us.”

Group

IN WONDERLAND



The Caterpillar



The Cheshire Cat

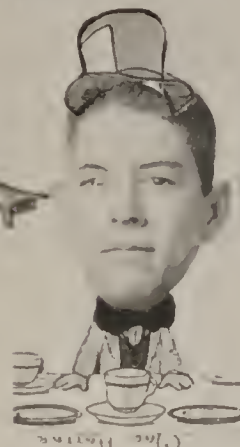


The White Rabbit

*It is good
at our best
friendship
hand...*



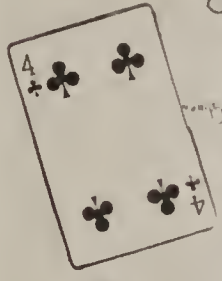
Queen of Hearts



The King and Queen



The King of Hearts



The White Knight



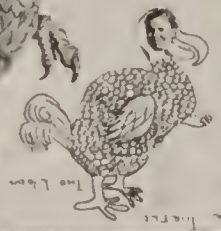
The White Knight



The White Knight



The White Knight



The White Knight



The White Knight

10 YEARS AFTER



BULKELEY

HOLTON

NEWBY

BENNETT

Fox

**RABY &
WATERS**

GUESS WHO?

WITHERSPOON

Next
week

JACK LONG
in person
MAJESTY

Bill Bancroft

FRESHMEN

ON VACATION

Underwood

Cline

Maag

Powers

Richardson

Sparkman

Van Emden

Jenkins

Lemon

Collins

Holder

Cheshire

Campbell

Moore

Sehmann

Bill Bancroft



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- BILL BANCROFT—a funny paper.
GUY UNDERWOOD—mosquito or any other kind of pest.
MR. JONAS—unconditioned reflex.
SALLY BANCROFT—laughing gas.
DAIN WHITWORTH—a lowly worm.
MARY SMITH—Mrs. lowly worm.
JEAN HUNTER—a bee.
J. W. BROWN—a toad.
ANNA BELLE FARLEY—a butterfly.
MISS DAVIS—a spelling book.
JOE WITHERSPOON—a Senate gavel.
MARVIN PIERCE—a carburetor do-hickey.
FRANCYS COLLINS—a paint brush.
MR. RIDER—11:10.
ED BEBB—size 14.
JOAN FOX—beauty cream.
GARDNER WALKER—the ghost of murdered English.
LAURIE GLEN PATTILLO—a stop watch.
NORVAN PRESLEY—a basketball.
HERBERT BUCKELEY—an airplane propeller.

STOLEN FROM THE STAFF BANQUET TOAST TO THE FAVORITES—KATHRYN CAMPBELL

In the slump of yesterday
Roosevelt made the N R A,
And after that he had some fun—
He didn't stop with only one.
It was a game he had to play;
So he thought up the AAA,
CWA, PWA, IRA, TVA, RFC;
But what's become of the GOP?

He introduced them by the score;
We'll bet there are a hundred more.
In other towns the TVA
Means something else, but here today
It signifies True Values in Art,
Our chosen ones who do their part.
So here's to our favorites tried and true,
May all of their children be favorites too.

TOAST TO THE TOMAHAWK—ROGER PAULK

F is for foolishness, a friend tried and true.
I is an idiot, perhaps me or you.
Two B's together must mean bunk or bull.

E is just everything, more than in full.
R is plain rubbish, though it's very well done.
Here's to FIBBER, of which there is only one.

Oh JANELLE! Have you read Chapter Seventeen?

And freshmen still are freshmen! This story proves it.

One day in the early fall of the present school year, a usual bevy of studious (?) WFJC inmates were gathered around the rail of Minerva, talking more or less hilariously to that certain freshman. Her eager eyes sparkled with the prospect of adventure on that snipe hunt Ross Kerley and a group of sophomoric self-appointed guardians of freshman welfare were picturing for her.

Just at that moment Prof. Jonas came breezing by in search of something or other. This certain freshman, perhaps not quite convinced that the snipe hunting expedition would be as glamorous as presented, halted the professor and asked him the point-blank question: "Mr. Jonas, do you know anything about snipe hunting?"

Sensing a scheme to spoof him, the prof put on his best poker face (he says he has never played poker!) and told how snipe hunting was an ancient and honorable sport followed by even the ancestors of the Americans when they still lived over in Merry England, how it was popular in swanky collegiate circles, how Wichita Falls had been the scene of successful hunts, how the tow-sack-held-over-the-trail-by-a-bush method was the best, and how a full description of this method could be read in a book in the Snider Library, John Smith's *The Art of Snipe Hunting*, Chapter XVII.

Just a little later Janelle—I mean that certain freshman—and a library assistant were found diligently going through the library shelves and card catalogue searching for John Smith's volume. Perplexed, they gave up the search when the library closing hour arrived. That certain freshman—I wouldn't embarrass her by telling her name—hurried home to prepare for the hunt when . . . lo, somebody told her that there ain't no Santa Claus.

P. S.—Herbert Pye claims the copyright on the plan. See him for full details.



TO THE LEADERS OF TOMORROW—

We extend to you congratulations as you complete another year in making history for the Wichita Falls Junior College.

We wish for you every success as you leave the classroom to take up the challenges of the world of commerce.

Our sincere hope is that Wichita Falls can continue to claim you as one of its citizens, for nowhere on the face of the globe can better opportunities be found.

And as you join in with the business or professional life of the community we invite you to line up with the young man's organization—of young men and for young men.

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GEMS FROM LITERATURE

"Hell was a region of chaos with physical characteristics of burning unconsumed sulfur and incessant excruciation of sulfur fumes."—*Morris Robinson*

"The greatness lies in the great imagination of Milton, who gives us one of the best known conception of Hell. Also it gives us, maybe, an idea of how come Hell."—*Herbert Bulkeley*

Paridice Lost.—*Johnnie Mae Lair*

"Four forms of composition are Essays, Biographies, Expedition, writing."—*Ed Sparkman*

"The chief deities of the Anglo-Saxons were bravery, drink, and story telling."—*Margaret Williams*

"The form of *Beowulf* is apocrypha."—*Gr:ichen Pearson*

"Spencer made the heroine for the Faerie Queene Queen Victoria."—*Jewel Johnson*

"Theomus played. . . war music and produced a war spirit in Alexander. Then a snake dance or snake music."—*Lynn Hammond*, discussing Dryden's *Alexander's Feast*.

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convinced.

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This space must be filled. What could we say in one inch that could interest you? Probably even if
we had ten inches, we couldn't interest you. Not that we haven't tried. Give your complaints to
the football team. This section of the book is dedicated to them, you know. The captain will be glad
to listen to you. There, that's done.

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Made in Texas at Wichita Falls by

THE WICHITA MILL & ELEVATOR COMPANY

WICHITA FALLS, TEXAS

Ernest pal.
Our second birth is now
has been in institution to me.
May your life be long and full.
I joy, and may each year only
that comes your way only
serve million more ready
beautifully and
understanding
wonder's was!
You are a man
friends, whom
shall
never
forget.

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Our editor, Ellen, was so excited over the prospect of the Thanksgiving holidays that she sat all through a public speaking class thinking it was Blue Curtain, when all the time she should have been in history class. And she tried to explain it all to Mr. Edwards!



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JEWELS IN DESCRIPTION

Billy Collins has settled the problem of coats for his Harem: "A long line of *fur* trees fringed the low-lying hills."

"The teacher sat at her table all alone in a room of empty desks, marred by time and students to a rusty brown and splotted with blue ink and black pencil marks." (Miss Davis, Steve is the agent for Lemon Cleansing Cream.)

Speaking of Paradise Lost, "The figures of speech and thought are most delicious."—*Marvin Pierce*.

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"The seven cardinal aims are atypical character, etc."—*Maxine Brandeberry*

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*Remember me
as a friend
to Jack & Sammie
James M. Bland*

*To know is to
admire - Quik
with
Sammie Bland*

A good student,
a small boy
I have known all in you

TESTIMONIALS OF THE NEW DEAL

Remember to Remember
me for.

Dearest Lois,
Somehow I don't know
how to tell you what
you've meant to me
and vice too sweet
I hope you won't forget
your old pal and confidante.
Love and best wishes -
Marion J. Morgan

Lois,
I have learned to
admire you very
much and have
enjoyed having you
as a friend.
Lorenza Wolf

Lois your quite consistent
ways have been a lesson
to me. I hope you ever
succeed in life. May our
friend in whom we trust
ever be with you.

Lois -
you're so
sweet & I like
you lots!
Jack &

A friend
J.R. Holton

Billy Huckelba

Remember I am always packing
up in everything the same as you
Gout. Just remember what the
say! And you'll be O.K. yours -
Hiding you much
success and happiness.
Please remember me
a friend who loves you.
Love,
Charlotte

Lots of Luck to a
Zoo 123 pal,
Gwen South

Here's to a very sweet
- sweet girl!
Lucie & Ben

So sweet child -
lots of happiness -
Mildred Nobis

Lois, I like your
beautiful and unaffected manner.
Remember the days that we've
been classmates.
Sincerely, Morris
Robinson

Joe fellow
English Boy
Love, Margaret W.

May Fortune follow
you always but mine
her daughter Miss
Fortune

Little Belle Barber
your step-children.
Pauline Davis

Lois,
Remember me to your
but do it always! From
when paper cut up in
class. Give good care of
your step-children.

Let's go back
to as far as
here, I hope you
all are happy and
very successful in
your work. I hope you
will be very happy.

There's luck to one
of the sweetest girls that
I ever knew.

Love and
affection
to you
Mary Helen
Hawkins

To a lovely
young lady
classmate
who is very
sweet and
kind. I hope
you will be
very happy.

Love and
affection
to you
Mary Helen
Hawkins

Just another
love letter
to you

Cheerful and interested!
That's the picture
of you. Best wishes
for success and happiness.
Richard O. Jones

Dear Lois -
Ambitions as I do
as dignified and lovely
as you. It has been
a pleasure to know
you, and I value
your friendship
highly.
I am dear

Dear Lois
You have been
so sweet and
precious to me this
year. I'll always
treasure your
friendship.
Lucy Meisner

Dear Lois:
I hope you will
be very happy
and successful in
your work. I hope
you will be very
happy.

Love & best wishes to a very
dear friend - Love you -
Kathleen Thomson

Handwritten text in the top left corner, likely bleed-through from the reverse side of the page. The text is written in cursive and appears to be a list or set of instructions.

Handwritten text in the center of the page, possibly a title or a heading. The text is written in cursive and is somewhat faint.

